

Chairman's Notes - September 2016 - Ellul 5776

Dear Friends,

I have two updates from my last article.

First, having planned to provide seating in the Beit Hamedrash for ladies as an overflow from the ladies gallery, in the expected to be busy summer period, the crush never materialised, and it was not needed. However, this will definitely be required over Succot, and it is available on any Shabbat when the ladies gallery may become overcrowded.

Second, the change to provide a buffet for the seuda shlishit on Shabbat afternoon will take effect from Shabbat Noach, November 5th. Buffet food will be put on tables at either end of the hall, ladies and gentlemen will take what they require on entry to the hall after mincha, and then choose their preferred seating places.

I took the opportunity over last Shabbat to read the new Rosh Hashana Shul magazine, from cover to cover. It really is a super issue, so many interesting articles. It is obvious how much effort goes into the production of the magazine, in terms of the editorial work - Alan Gold, the design - Anthony Felix, and the advertising management - Tony Plaskow. Many hours of work was spent by all three of these gentlemen in order to meet the deadlines of production before Rosh Hashanah and their excellent efforts are to be commended.

The Gabbaim have allocated all the aliyot and petichot for the Yomim Noraim, which totals some 120 mitzvot. There will be in excess of 150 members attending Shul and therefore it has not been able to allocate mitzvot to all the members. The Gabbaim apologise for this but the situation is unavoidable.

I would like to dispel a rumour which is going round the Shul at present. Some people have heard that a social committee is being set up and who will be chairing it. Whilst this subject was indeed discussed at the last board meeting, it is still very much in an embryonic stage and no board resources have yet been formally allocated to detailed planning.

Wishing you all Shana Tova U'Metuka.

Kind regards,

Hilton